



# III FESTIVAL INTERNACIONAL DE CINE Y FORMACION EN DERECHOS HUMANOS DE LAS PERSONAS MIGRANTES

GLOBALIZACIÓN | TRABAJO | VIVIENDA | SALUD | EDUCACIÓN | GÉNERO | NIÑEZ

Dear Eliaichi Kimaro

As we talked about last year, here we are again to invite you to participate with your film "A lot like you" to the 3<sup>rd</sup> CineMigrante International Film Festival, Film and Education in human rights of migrants, to be held in Buenos Aires, Argentina in September 2012.

Our Festival aims to denature impermeable identities on which our current society is built, favoring the development of respect for diversity. We promote films and cultural activities that enable intercultural dialogue and integration of cultures in pursuit of an identity construction that places the human being in the center of its matter, addressing migration from a point of view relegated by the stereotypes built from the current mass media.

In our previous editions held in Buenos Aires (Argentina), CineMigrante convened over 9,700 people who accessed the theaters and human rights educational spaces for free. 90% of our screenings were "sold out", incorporating to the cultural agenda of the City high-quality film material, which can't be found in commercial circuits. CineMigrante also organized screenings in different cities of Argentina and in Quito (Ecuador), Bogota, Pereira and Manizales (Colombia).

Our third edition will take place in three main venues of the City of Buenos Aires, presenting an outstanding national and international program, with competitive sections for short films and feature films, special sections, retrospectives and focuses.

We'd like to invite you to participate with your film "A lot like you" in the third edition of our Festival. We believe your cinematographic work represents and synthesizes the values and objectives that we propose to reflect through film. Your participation would allow us to incorporate a special look at the problems and lives of displaced, capitalist world economy with the globalization over the world, territory and music. It would be a pleasure for us to count on your work.

We invite you to visit our website [www.cinemigrante.org](http://www.cinemigrante.org) to learn more about us and find instructions to submit your film.

We look forward to hear from you soon. With best regards from the South American continent,

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